

## Dance Master



**Gene Murrow** from New York has been an English country dancer and musician since 1965, and has taught and called at clubs, workshops, festivals, and balls throughout the United States as well as England, Scotland, Europe, and Japan. As a dance musician, he has made four CD recordings, and is the producer of the series of English dance recordings featuring the Boston-based band Bare Necessities.

Gene approaches the English country dance as a medium in which dancers and musicians alike participate in the realization of works of art. His dance workshops strive to make their richness of structure, musical form, texture, and affect enjoyable and appreciated by dancers of all abilities.

## Musicians

**Debbie Jackson** has been playing piano for over 35 years both as a soloist and as a collaborative musician who brings a love of rhythm and improvisation to her musical work.

Although English Country Dance and composing are her current focus, she has performed in bands and ensembles in genres that include international folk dance, swing and ragtime, bluegrass, contras, and ballroom. Her musical adventures in sharing and leading music across the globe include partnerships in India, Slovakia, Denmark, Austria and the Ukraine.

She has collaborated and composed music for numerous English Country dance choreographers and is thrilled to be part of this weekend.

**Matt McCoy** is a multi-instrumentalist and music educator, incorporating a variety of musical styles and experiences into both his performance and teaching.

Originally schooled as a classical musician at the Peabody Conservatory of Music in Baltimore, MD, Matt's circuitous musical journey has led him to study 1940s Swing and Big Band, traditional Irish, Early Music and Native American Plains-style flute. Over the past years, Matt has also found joy collaborating with other musicians in playing for Contra, English Country, and Scottish dances.

**Josh Burdick** studied piano, violin, and musicianship at the Peabody Prep in Baltimore and at the Walden School for Young Composers in New Hampshire. He took up folk dancing at Swarthmore College, where he majored in music and computer science. In Philadelphia, he was in great demand as a musician for dancing. He now lives in Ann Arbor, where he works as a computational biologist and continues to delight dancers with his creative playing for Contra, English Country, and Scottish dances.



*Melt into Spring*

**English Country Dance  
Event in Ann Arbor**

**March 22-23, 2024**

**DANCE MASTER:**

**Gene Murrow**

**MUSICIANS:**

**Debbie Jackson**

**Josh Burdick**

**Matt McCoy**

# Registration for Melt into Spring—March 22-23, 2024

Name(s) \_\_\_\_\_ Email \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_

	Advance Price	Number	Total	Student	Door
All dances	(★) \$75	x _____	= \$ _____	\$37	N/A
Saturday dances (afternoon and ball)	(★) \$55	x _____	= \$ _____	\$27	N/A
Friday dance only	(★) \$20	x _____	= \$ _____	\$10	\$22
★ Students half price for all dances			Donations welcome \$ _____		

Mail this form with check to AACTMAD MIS Registrar, 4531 Concourse Dr., Ann Arbor, MI 48108

Registration may also be done online at [aactmad.org/melt-into-spring/](http://aactmad.org/melt-into-spring/) using a credit card or PayPal

## Friday:

**English Dance** 7:30-10:30 pm.

- **Refreshments:** You are invited to bring finger food to share at the break.

## Saturday:

**Afternoon Dance** 1:00-3:30 pm  
Will include tips on dance styling.

**Dinner Break** 3:30-6:30 pm Dining suggestions at local restaurants will be provided. Dancers can sign up to go to dinner with a group.

**Gathering** 6:30-7:30pm Enjoy punch, wine, sweet and savory treats (provided), and conversation with dance friends.

**Ball** 7:30-11:00

- **Attire:** your version of Period/Elegant/Dressy/Interesting. It's a Ball!
- **Refreshments:** punch, wine, savory and sweet treats provided.
- **Students half-price** for all dances.
- **Work scholarships available:** to apply, go to [aactmad.org/scholarships-grants](http://aactmad.org/scholarships-grants)

## Sunday:

**Potluck Brunch** 10:30 am-12:30 pm (at a private home, maps available at dances). Please bring a dish to share.

**Masks optional at all dances.**

## Ann Arbor Community for Traditional Music and Dance (AACTMAD)

*A non-profit foundation and a participatory membership organization that enriches people's lives and sense of community through traditional music, dance, song, and related arts.*

presents

## Melt into Spring

March 22-23, 2024

**English Country Dancing for dancers experienced with ECD figures**

with dance master

**Gene Murrow**

at

**Concourse Hall**

4531 Concourse Drive, Ann Arbor, Michigan 48108 (off State St. about a mile south of I-94)

Pre-register at [aactmad.org](http://aactmad.org) and pay online using PayPal or a credit card or mail the registration form with a check.

Out-of-town folks welcome! For Home Hospitality contact us at [mis@aactmad.org](mailto:mis@aactmad.org)

Questions? Contact us at: [mis@aactmad.org](mailto:mis@aactmad.org)