

2013 AACTMAD Annual Meeting

May 4, 2013

Agenda

Presidents Report
AACTMAD Financial Report
Facilities Report
Election Results
Comments from the floor

What has AACTMAD done April 2012 – April 2013

Supported the following PROGRAMS financially

○ Lansing English Country Dancers	[240]
▪ Funds were promised in case of a loss, but were not needed	
○ Flint Contra Series -	\$500
▪ The Flint series is now above breakeven and thanks us for our help	
○ 4 th Saturday dance Series -	\$1075
○ Young Contra Dance series	\$1835
○ New dancer Program (about 120 coupons) =	\$480
○ Dancing in the Street	\$1455
○ Old Time Square Dance series -	\$526
○ TOTAL	\$5871

- Continued the “New Dancer” coupons- over 120 accepted during the past year.
- Membership renewals is now available online
- Developed guidelines for the acceptance of organizations into AACTMAD as committees.
- Developed an AACTMAD policy for giving grants
- Added Pirate Swing to AACTMAD committees.
- Set up a PayPal account and web registrations for Dawn Dance, Melt Into Spring, and Tree Town Stomp.
- Membership renewals is now available online
- Concourse Hall has a regular daytime rental during the week, and continues its positive cash flow.
- Concourse Hall continues to support AACTMAD committees by renting the hall to AACTMAD events for a rate that is well below market value.
- Expanded the board to ten members from nine.
- Started the occasional AACTMAD newsletter that is emailed to members

AACTMAD Committee Reports for 2012-2013

Ann Arbor Morris - Chair: Samanthule Nola (Squire)

Members: Corey O'Sullivan, fore and ragwoman, Brian Bett, practice czar, Peggy Moran, treasurer
Louis Moga, webmaster, Carol Mohr, Greg Meisner, Bruce Sagan, and Susie Lorand

Performances in 2012-2013 (since the 2012 annual meeting):

Heavenly Scent Herb Farm in Fenton, first Saturday in May (paid) Midwest Morris Ale in Kentucky,
Memorial Day Weekend Saline Celtic Festival, mid-July (paid) Dixboro Fair, early August (paid)
AACTMAD Tuesday night English dance solstice party, late December Nichols Arboretum, UM campus,
and Farmer's Market, May 1. These are annual events, at which we are likely to appear again in 2013. In
addition, we have been invited to dance at the Chelsea Race for the Cure in mid-May 2013.

Team members organized a pub sing in the early spring and plan to hold more of them in the academic
year 2013-2014.

We've held practices on Sunday evenings whenever enough dancers were available, with occasional
visitors and one new dancer who has attended several practices.

From May to September, practice takes place outdoors on the UM campus; winter practices are held at
Concourse when it is available and at Gretchen's House on Traver Road when it is not.

Ann Arbor Swing Dance – Chair: Kenny Schabow

Friday Night Swing

Successes:

- Integration in to new downtown location has been a net positive
- Sign attracts walk-ins and dancers can enjoy A2 downtown before and after dance
- Maintaining positive cash flow and ability to save money for future live music events
- Introduction of themed nights appeals to various groups of dancers
- Developed new DJ's and teachers to help lead the scene and run the dance

Challenges:

- Parking is a constant hassle
- Facility (Phoenix Center) gets crowded even with both rooms active, only one bathroom creates a queue
- Occasional inappropriate behavior from specific individuals that reflect poorly on organization

Mention:

- We encourage and develop community by inviting people to social gatherings outside of weekly dance, such as Pizza House or house dance parties
- Ride share Facebook group and in email
- Offer classes for beginner, intermediate and advanced dancers to grow
- Advertise events during announcements, on facebook and through group email (sign-up)
- KissMe dance exchange (big event which draws many dancers from out of state)
- AACTMAD membership discount (\$1/week)

KISSME (annual July event)

- We have 41 registrations of which 22 have paid so far. (This does not include staff member registrations) We have \$2000 in committed registrations, with \$1035 collected so far.
- The budget is so far on track. We do not have enough elements fully locked in (such as flights for the band) to know if we will be over or under budget here. The estimates we made put us within a reasonable range.
- We need approximately 120 people to pre-register. With 40 already pre-registered, we are looking really good at this time. Last year at the same time we only had 20 people registered.

Ballroom Dancing – Chair: Robert Jousma

Committees: Natalia Alexandrova, Jefferey Lee

We began this endeavor approximately one year ago and still have much to learn about promoting ourselves and ballroom dancing. We began with a monthly party comprised of a one-hour lesson followed by two hours of open dancing. Attendance varies dramatically but we have been able to break even most of the time. We have also had two showcases which are more elaborate events. Showcases are opportunities for dancers to demonstrate their abilities and what they have been learning over the past several months. As of February 2013, we began having two parties per month. Attendance has improved as we become more established.

Concert Committee – Chair: Joan Hellman

Committee members: Kathy Gravlin, Richard Raymond

The Concert Committee held two concerts recently: Brad Battey and Bruce Sagan on March 1 at the Pittsfield Grange, and Dick Hensold(piper) on April 11 at Hal and Cathie's house. Another, a solo concert by Keith Murphy, of Newfoundland and New England songs, is scheduled for May 12, 7:30 pm at the Breidenbach's.

Ideas for concerts come from AACTMAD members who wish to hear local musicians and/or know of performers coming through Ann Arbor. We also are sometimes contacted directly by traveling musicians. Since we now have the potential for house concerts as well as larger ones at the Grange, we can take more chances on lesser known musicians who might not draw a large crowd.

Dancing in the Streets – Chair: Peter Baker

Committee: Selena Ransom – treasurer, Mark Hillegonds – program, Joan Hellmann, Richard Raymond, Arlene Kindel, Pat Micks, Betsy Foote, Martha VanderKolk, Hal Breidenbach, Rick Greene

Dancing in the Streets is the most visible community event promoted by AACTMAD. DITS originated in 1998, when Mayor Ingrid Sheldon led the Guinness World Record-setting Longest Contra Line, and has continued as a free street festival for the past 14 years. In 2012 we had attendance of approximately 1,000 participants over the four hours of the event, held on

Main Street in Ann Arbor. This year Mark Hillegonds coordinated the staging areas. We had four staging areas plus, a children's activity area (which is a long time highlight for many). The areas included a swing area, a concert area, a participatory dance area, and an eclectic dance performance area.

Dancing in the Streets is made possible by the contributions of time and effort by many. It is collaboration among different organizations, businesses, and city government. There is a long history of contributions by Gretchen's House Day Care Centers and the Pittsfield Grange. The event's success is owed to the volunteers: all artists donate their talents, AACTMAD members give selflessly of their time, skills, and hours of labor to plan and execute this locally famous event. Linda Yohn of WEMU radio claimed that Dancing in the Streets has become a tradition in the streets of Ann Arbor as a fall kick-off event.

Dawn Dance – Chair: Peter Baker

Committee: Selena Ransom – treasurer, Arlene Kindel, Rick Szumski, Debbie Jackson, Kate Moore, Roger Faust, Paul Brown, Richard Raymond, Joan Hellmann, Nancy Meadow, Jim Horton, Navin Shah, Dawn Swartz, Martha Vander Kolk, Dave Sebolt, Hal Breidenbach

This dance weekend is a winter dance tradition in the Great Lakes region. We hosted approximately 350 dancers from Ann Arbor, Michigan and other parts of the US and Canada. This year we expanded the English Country Dance program track with a headline leader and band plus expanded dance segments. It was an exciting and well-received addition. Our headline contra leader also was known for introducing cross-over dance opportunities, among these was techno contra. This was genuinely accepted with over 150 dancers giving it a try during a Saturday afternoon lab.

We, like many AACTMAD events, are experiencing difficulty maintaining attendance numbers. With our expanded programs we did not cover expenses. We are continually looking for ways to bolster attendance and in the 31 years of the Ann Arbor Dawn Dance and DDweekend there are many more dance weekend opportunities. In Ann Arbor alone there are more special event weekend opportunities. We will continue to explore ideas to make the Dawn Dance weekend have its own niche market.

Enthusiasm is still high for this Ann Arbor tradition.

Facilities – Chair: Gretchen Preston

Committee members: Catherine Kendall, Dick Fortune, Hal Breidenbach

This committee meets monthly to manage the rental and maintenance of AACTMAD's Concourse Hall. In 2012 we refinished the hall floor (the tung oil was not holding up to the outside dirt coming in). This will help the floor look better and be a great dance surface. It will only need an additional coat every 4-5 years. We are looking into replacements for the down

lights in the hall. The 14 lights that were installed originally are failing. We believe that we have an LED replacement that, while costly, will greatly reduce our light bill and eliminate the need to replace bulbs. Hal and Cathie Breidenbach have installed a pulley system for the seasonal decorations they put up. There is a plan to put more quilts on the walls opposite the existing quilts. We had another successful workday organized by Catherine Kendall and Abby Liskow. This has been a bit slower rental year than last year, with a profit of about \$10,000. We are still paying back the individual loans made when the hall opened.

First Saturday Contra – Chair: Richard Raymond

The First Saturday Committee continues to put on (mostly) contra dances on the first Saturday of every month. When talent fits, we sometimes have English Country or international dancing before the main contra evening. We strive for a blend of established and new, local, and regional talent. This season we're having performers from New York, Kentucky, and Ohio, besides Michigan talent. The most exciting new (to us) musician this year has been Nadine Dyskant-Miller – a flute player and chair clogger whom we first had with Debbie and Brad, and later, after that trio played at the Dawn Dance, had with her mother and Susie Lorand.

We try to generally break even financially, but want to pay performers decently (though generally not as much as they actually deserve). An annual silent auction helps in this.

Fourth Saturday Dance – Chairs: Reuven Anafshalom and Marlin Whitaker

The Fourth-Saturday Contra and Square Dance series was inaugurated in September 2012 after the committee that had previously organized a fourth-Saturday event disbanded and discontinued their efforts.

The fourth Saturday of the month is a particular challenging week, because it conflicts with the longstanding monthly OCTDS in Troy. In addition, it tends to fall on the weekends of Thanksgiving, Christmas, Memorial Day, the Dawn Dance Weekend (February), and the Trillium Twirl (April). This season, the dance was not held in February in deference to DDW, but when on as scheduled on the other weekends. As it turns out, the November, December, and April dances were among the best attended.

It was decided that a fourth-Saturday dance in Ann Arbor was worth trying, so we forged ahead with the promise of financial support from AACTMAD. We also arranged for cost-sharing of the rent with the Scandinavian Dance series that would have been held earlier in the same day. However, circumstances prevented the Scandi Dance from continuing this season, so that opportunity was lost and increased our financial burden.

The finances are structured so that the break-even point is attendance of about 35. We have met or nearly met that goal on several occasions, but overall we are still operating at a loss. The average attendance for the first seven dances has been about 28, and the subsidy from AACTMAD to-date has been \$465.

One significant change that we made, beginning in March 2013, is changing the start time of the dance to 7:30 pm (with a nominal end time of 10:30). Although awareness of this change has not yet been totally absorbed by the dance community, it seems to have been well received.

The committee would like to thank the dance community for the support that we have received so far for this series. We hope a few more AACTMAD members will join the committee, and we need to do a better job of getting volunteers to help with event operations.

We expect to continue the dance for another year, but this will require additional financial support from AACTMAD. We expect this budget request to be modest and hope we can soon reach the point of consistently breaking even.

Friday Advanced English – Chair: Fae Fuerst

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Advanced English has been doing quite well this season, though it's still off its peak. The dances have been fun, with great music and good spirits; we've had some exciting events! Attendance has been up and down a lot, with the average continuing to be in the 30's. Thanks to our donors we should squeak through in the black at the end of June. Publicity has been up and down as well and needs more attention. Overall, we're continuing to have a good amount of luck and success.

Like most AACTMAD dances, this one runs on various kinds of subsidies: callers who call for no fee or pay their own travel expenses, free sound support, people donating refreshments, and dancers who pay extra admission or provide an occasional cash donation. Thank you! We've been paying our musicians more this season. Awesome music was provided this year by Debbie Jackson, Martha Stokely, Anne Ogren (these three are Childgrove) and Susie Lorand, all playing regularly, plus Steve Schneider, Earl Gaddis, Josh Burdick (from Philadelphia), Abby Alwin, and Susan Lazar.

Two generous donations, and some regular small ones, have been spent on rent shortfalls and some extra caller travel. Kathy Anderson came from Ohio in November, Gaye Fifer from Pittsburgh in December, Mady Newfield from the Chicago area in February, Rich Jackson from New Hampshire in March, and Gene Murrow is coming from New York City in May. (We'll have an extra non-advanced dance with Gene Sunday afternoon May 12, and he'll also do an early music workshop Saturday morning.) In September, October, January, and April local callers (and dancers who rarely call) led dances: Bronwen Gates, Marty Wilson, Greg Meisner, Will Jaynes, Robert Messer, Arlene Kindel, Ruth Scodel, Hal Breidenbach, Shirley Harden, Kelly Peper, Susie Lorand, Don Theyken, Charles Roth, and Ray Bantle. And we'll have a large number of callers at the Familiar Favorites party on Sunday June 9.

Many thanks to everyone who helps run this dance! Our main sound tech now is Don Theyken, with help from Karen Vander Weyden. (Thanks also go to David Kanistanaux, who did our sound for many years but is no longer making the trip from Lansing.) Our main refreshment-bringers are Ruth Scodel, Marty Wilson, and Fae Fuerst, with intermittent support from others. If you'd like to bring something, please do! (And let us know if you can.) We also appreciate everyone who helps set up and clean up the kitchen and the hall. Thanks!

In March we combined with the Melt Into Spring ball, which went very well. In May we're cooperating with the Scottish ball, which brings in some out-of-towners. It's nice when we can do that kind of thing. Suggestions and ideas are welcome! Let Fae know what you think about the dance and what we can do better.

Library – Chair Ruth Scodel

John Freeman has donated his dance and music collection to AACTMAD. This will be added to our existing library. Anybody who is looking for a resource can look in the catalogue - <http://www.librarything.com/catalog/aactmad>.

Membership – Chair: Robert Messer

AACTMAD currently has 201 members from 154 households. We have received \$2705 in basic membership dues and \$3729 in additional membership donations for a total of \$6434. This is down from last year when we had 258 memberships who contributed \$7376.

Will Jaynes has implemented the option of on-line membership payment.

We will continue to accept memberships by mail and in person. As of the annual membership meeting, we will begin to receive payments for the 2013–2014 membership year, valid through August 31, 2014.

Old Time Squares – Chair: Marlin Whitaker

The Old-Time Square Dance series is now approaching the end of its third season. It has developed a core of loyal participants but still struggles to find a sufficient audience to make the series sustainable. Attendance is up only slightly over last year.

At a time when traditional square dancing is resurgent and thriving in many parts of the country, and successful new series are emerging in many communities, it doesn't seem to be catching on in Ann Arbor.

Although there are some who have expressed a strong preference for afternoon dances, overall we are convinced that Sunday afternoon is not a very good time to hold a square dance in Ann Arbor. (Among identifiable factors are weather and competing events.) On the other hand, there are not many other openings in the calendar, so it unlikely we will be able to relocate to a more favorable time. However, this is one issue on which we would welcome feedback.

We have already made a commitment to one more season, dependent on continuing support from AACTMAD, but we will reduce the number of dances to six, October-March.

The OTSD has operated very leanly, due to the incredible support of musicians who play for love and only a little money, a generous sound operator, and callers who work for free. We are aware that we should not expect to operate like this forever. AACTMAD's subsidy so far this season has been \$358, and we will probably ask for a similar amount in our budget request for next year.

Outreach and fundraising

This committee has been inactive this past year.

Pirate Swing – chair: Zach Williams

Pirate swing 2013 was a smashing success. This event is held in March every year in Ann Arbor. We are extremely happy with how the entire event turned out. We came in over budget on a number of categories, primarily relating to some unexpected events and the increase in attendance. People from around the world attended, and really took note of such a quality and professional event.

We had 217 attendees this year paying a weekend fee of about \$105/each. We made a profit of \$1636.00. We greatly appreciated the generosity of AACTMAD members for hosting so many of our dancers. We have already started our planning for next year, and look forward to having another successful event.

Pittsfield Open Band – chair: John Lesko

The Pittsfield Open Band (POB) is faring well and is in good financial shape. The group jams on the 1st and 3rd Saturdays of the month, and they are scheduled to play for 5 gigs this year. During the 2013 calendar year, POB would like to call in the \$10,000 no interest loan they gave to the Concourse Facility committee.

Publicity- Joan Hellman

Joan Hellman submits information about AACTMAD events to several print and internet publications (i.e. the Ann Arbor Observer, annarbor.com, and assorted other events calendars). AACTMAD committees which would like to be included can send their information (by the beginning of the previous month) to Joan at hellmann@umich.edu.

Scandinavian - Chair: Bruce Sagan

This committee is currently inactive.

Individual Grants Chair: Greg Meisner (More Detailed report attached at end of these reports)

Committee members: Fred Karsch, Carl Fuerst

AACTMAD's Individual Grant Program exists to promote the enjoyment of traditional dance, music, and song by our local community. The Individual Grant Program encourages and enables individuals to participate in local, regional, and national activities and thereby enrich their lives and sense of community through attending ongoing traditional dance, music, or song events that otherwise would not be readily available to them.

Individual Grants pay up a portion of the registration fee for attendance at local, regional, or national traditional dance, music, or song events, weekends, camps, or festivals. In return, Individual Grant recipients are expected to enrich our local dance community with their enhanced skills and enthusiasm for traditional music, song, and dance through specific actions and activities that they describe in their Individual Grant Proposal. These actions and activities could range from volunteering at one or more AACTMAD-sponsored activities to playing a leadership role at a local dance, music, or song event and would depend on the level of support requested. A second goal is to encourage AACTMAD members to become leaders in our traditional dance, music, and song community and to gain exposure to and awareness of traditional music and dance leadership opportunities on a regional and national level. Successful proposals will be specific, measurable, achievable, realistic, and time bound.

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*AACTMAD is a Group Affiliate of CDSS and is therefore entitled to **CDSS Group Affiliate Priority Spots** for up to two members to attend CDSS weeklong camp or course event each year. This enables AACTMAD members to most effectively take advantage of the resources and opportunities offered by CDSS summer dance, music, and song programs for the benefit of our local community. Requests for the CDSS Priority Spot will be considered separately from Individual Grant Proposals, but preference will be given to recipients of an Individual Grant to attend a CDSS weeklong camp or course. The deadline for use of the CDSS Priority Spot is early March.*

Please check out the Individual Grant Proposal forms for further instructions and submit one today!

Scholarships Awarded for 2012 Season			\$1764.50
<u>National</u>	Susie Lorand	English Dance Week at Pinewoods, August 2012	\$437.50
<u>National</u>	Sara Lapan	Blues Dance Teacher - Denver Instructor Training Camp 2012	\$300
<u>National</u>	Arlene Kindal	English & American Dance Week at Pinewoods, August 2012	\$437.50
<u>National</u>	Kelly Peper	English Dance Week at Pinewoods August 2012	\$437.50
<u>National</u>	Jessica Mizzi	Lindy Exchange Dance Camp, Ashville NC December 2012	\$152

Sound – chair: Don Theyken

I gave two sound workshops this year. Approximately 7 new individuals were trained in the use of the sound equipment at Concourse Hall. I am in the process of obtaining two more

microphones. I am looking for a place to rent equipment for the Wild Asparagus weekend. All of our equipment appears to be working properly.

Special Events – Chair: Greg Meisner

Committee members: Asta Solstis, Mari Martin, Rick Szumski, Renee DeValpine, Gretchen Preston, Marlin, Reuven Anafshalom

This Committee has been in existence for several years. Formerly, it primarily organized events on the 5th Sat. throughout the year and occasional other special dances. In 2012-13 we decided to start an annual contra dance weekend in August every year in Ann Arbor. The first dance in that series will be in August 2014. This date was carefully researched to avoid conflicting with other local or nearby dance weekends. From April 2012 – April 2013 this committee organized two dances; English Country Ball in March 2012 and the Latter Day Lizards weekend in August 2012. The committee welcomes suggestions for dances and volunteers to help with the same.

Tuesday English – Chair: Shirley Harden

Committee members: Ray Bantle, Kay Brown, Marge Cramton and Arlene Kindle

Tuesday English Country Dance continues its weekly dance at Chapel Hill Condominium Clubhouse throughout the whole year. Attendance throughout the year maintains an average of about 30. Great music is provided by a variety of bands and combinations of musicians. This year musicians included some who are new to dance band playing, in keeping with our goal of fostering new musicians. A large cadre of callers called 400-500 different dances – new, old, easy, difficult, tried and true, and even experimental.

Our group welcomes newcomers warmly and with a very helpful spirit, as newcomers frequently comment. We had fairly frequent use of the AACTMAD coupons, and appreciate AACTMAD's efforts to encourage new dancers.

Admission was raised to \$8 this season. That increase, along with generous donations from many of our dancers (both in-kind leadership services and cash donations) made it possible for us to completely cover our rental, supplies and honoraria to musicians and callers.

As always, we deeply appreciate the work and presence of Kay Brown, who is our liaison with the administration of the complex, as well as our chief set-up person, organizer, refreshment committee, Solstice party decorator, promoter and cheer-leader.

Web Site - Chairs: Will Jaynes, Robert Messer

During the past year the AACTMAD web site, aactmad.org, was moved from a server run by Charles Roth in his basement, to a professional hosting service at Dreamhost.com. We are deeply grateful to Charles for the many years he administered our server. The most significant improvement to the functionality of the site is our ability to do on line registration for weekend

events and allowing dancers to pay via PayPal or credit card. AACTMAD memberships may also be initiated or renewed on line. The events calendar has been improved by enabling event filtering by some dance types and some cities.

Young Contra Dance – Chair: Jefferey Ziemba

Following is the financial state of this dance since May 2012. AACTMAD has covered all of these losses to date:

19May, 2012: \$64 loss
08Sep2012: \$211 loss
13Oct2012: \$298 loss
01Dec2012: \$231 loss
02Feb2013: \$49 loss plus rental of \$150
02Mar2013: \$57 loss plus rental of \$150

Overall there appears to still be strong interest in having young contra dances by a number of dancers. However, I must admit the strength of the series is not as strong as it was the previous year. The main focus over the next year will need to be on recruiting and leadership change. I have run the young contra series so far, but am hoping to step back in this role quite substantially next year. This change should overall be good for the dance I hope

A new leader will hopefully have renewed energy for the dance. I must admit that I have not had the time I used to support the dance, and think someone else could likely increase the success of the dance from here. Also, if more than one person is interested, having more than one person with ownership of the dance will hopefully increase the success of the series as well. There will be a break after the June 1st dance until the fall. That dance I am intending to be the last dance that I am the main leader of the series.

Over the fall I plan to have a meeting to get volunteers for a transition to a new committee leader. After the change, I plan to remain involved in an advisory type role to make sure the dance continues to run, if required.

Note, there was already a meeting I held to get interest in the dancers to help run events. I had a group of about 10 people at that meeting. Today's dance will actually be run by Matt and others, which has expressed much interest in supporting the dance. I think it is a good sign of the future of the dance to have support from the dancers to run an event I cannot attend myself.

Thanks to AACTMAD for the support of the young contra series.

Scholarship Committee

Annual Report, May 4, 2014

Committee: Greg Meisner (Chair), Fred Karsch, Carl Fuerst

AACTMAD's Scholarship Program directly and fully supports AACTMAD's statement of mission and purpose by (1) promoting and developing new dancers, musicians, callers, and organizers, (2) encouraging their participation in AACTMAD and in local, regional, and national dance communities, and (3) developing leadership skills among existing dancers, musicians, callers, and organizers. The Scholarship program also awards the CDSS Priority Spot for attendance at CDSS summer dance camps and courses and collaborates with other local CDSS Group Affiliates to identify candidates for their CDSS Priority Spots. Scholarship applicants are individuals who wish to be more involved in the local dance, music, and song community by supporting AACTMAD and by taking advantage of AACTMAD's programs, activities, and resources, including its relationships with other dance communities and organizations. AACTMAD's Scholarship Program continues to expand, and the AACTMAD board has allocated a budget of \$2000 per year for scholarships starting in 2012. Since the Scholarship program began in 2004, it has awarded scholarships totaling \$7255.50, including \$1764.50 awarded in the 2012 season.

2004	\$549
2005	\$830
2006	\$520
2007	\$1472
2008	\$0
2009	\$1275
2010	\$400
2011	\$445
2012	\$1764.50
2013	

The detailed report that includes the complete history of scholarship activity is below.

The Scholarship Committee feels that the Scholarship Program needs revision to provide a better focus and follow through on the outcomes of the for the recipients and for AACTMAD. The Scholarship Committee proposes to rename the program to be the "Individual Grants Program". A draft of the description of this Grant program has been written and the Committee welcomes feedback. Note that the Membership Scholarships are no longer part of the Individual Grant Program because such an activity is best handled by the Membership Committee.

Individual Grant Program:

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traditional dance, music, or song events that otherwise would not be readily available to them.

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Please check out the Individual Grant Proposal forms for further instructions and submit one today!

AACTMAD Individual Grant Committee

Award History for AACTMAD Scholarships:

Scholarships Awarded in 2004			\$549
<u>Memberships:</u>	Brian Bett, Kate Keim Nilos Nevertheless		
<u>Regional:</u>	Bronwen Gates	<i>London English Dance Weekend</i> , March 2004	\$65
<u>National:</u>	Carol Jacobs	<i>John C. Campbell Folk School Dance Callers' Week</i> , June 20-26, 2004	\$484
<u>CDSS Priority:</u>	Ray Bantle	<i>English Leaders Workshop at Pinewoods English Week</i> , Aug. 28 – Sep. 4, 2004.	-
Scholarships Awarded in 2005			\$830
<u>Memberships:</u>	Jayne Bailey Genevieve Leet		
<u>National:</u>	Sheila Graziano	<i>Marley Dance Classes</i> with, June 2005	\$500
<u>National:</u>	Sandy Cherry-Garr	<i>Nordic Fiddles & Feet (Scandinavian Dance Week)</i> , June 2005	\$330

<u>CDSS Priority:</u>	Nawal Motawi	<i>American Dance Musicians Course at Pinewoods, August 2005.</i>	-
<u>CDSS Priority:</u>	Marty Wilson	<i>English Dance Week at Pinewoods, August 2005. (In collaboration with Cobblestone Farm Country Dancers).</i>	-
Scholarships Awarded in 2006			\$520
<u>National:</u>	Mariella Wells	<i>English & American Dance Week at Pinewoods, Matching Scholarship with CDSS, August 2006</i>	\$385
<u>National:</u>	Jessie Nieves	<i>Music & Dance Classes at Celtic College, Goderich, Canada, August 2006.</i>	\$135
<u>National:</u>	Alan Simpson-Vlach*	<i>English Dance Leader's Course at Pinewoods, Matching Scholarship with CDSS, August 2006</i>	\$0
<u>National:</u>	Rita Simpson-Vlach*	<i>English & American Dance Week at Pinewoods, Matching Scholarship with CDSS, August 2006</i>	\$0
<u>CDSS Priority:</u>	Mariella Wells	<i>English & American Dance Week at Pinewoods, August 2006</i>	-
<u>CDSS Priority:</u>	Alan Simpson-Vlach*	<i>English Dance Leader's Course at Pinewoods, August 2006 (In collaboration with Cobblestone Farm Country Dancers).</i>	-
<u>CDSS Priority</u>	Rita Simpson-Vlach*	<i>English & American Dance Week at Pinewoods, August 2006 (In collaboration with Cobblestone Farm Country Dancers).</i>	-
*Matching Scholarships were awarded by AACTMAD and CDSS for Alan & Rita. Subsequently to the award, however, Alan and Rita had to move to California that August and cancelled their attendance at Pinewoods that year. No scholarship funds were dispersed to Alan & Rita.			
Scholarships Awarded in 2007			\$1472
<u>National:</u>	Dawn Swartz	<i>CDSS Family Dance Week at Timber Ridge, August 2007</i>	\$392
<u>National:</u>	Max Uitti-Swartz	<i>CDSS Family Dance Week at Timber Ridge, August 2007</i>	\$295
<u>National:</u>	Mark Hillemonds	<i>English & American Dance Week at Pinewoods, Matching Scholarship with CDSS. August 2007</i>	\$385
<u>National:</u>	Julia Hillemonds	<i>English & American Dance Week at Pinewoods, "Next Generation Initiative" Scholarship from CDSS and Pinewoods, Aug. 2007. (Recommendation Letter only).</i>	\$0
<u>National:</u>	Scott Rice	<i>Lindy Focus Dance Camp, Asheville, North Carolina, December 2007</i>	\$100
<u>National:</u>	Holly Ackerman	<i>Lindy Focus Dance Camp, Asheville, North Carolina, December 2007</i>	\$100
<u>National:</u>	Midori Watassek	<i>Lindy Focus Dance Camp, Asheville, North Carolina, December 2007</i>	\$100
<u>National:</u>	Jeff Ziemba	<i>Lindy Focus Dance Camp, Asheville, North Carolina, December 2007</i>	\$100
<u>National:</u>	JD Skinner [#]	<i>Lindy Focus Dance Camp, Asheville, North Carolina, December 2007</i>	\$0
<u>National:</u>	Lilian Kooijman [#]	<i>Lindy Focus Dance Camp, Asheville, North Carolina, December 2007</i>	\$0
<u>CDSS Priority:</u>	Mark Hillemonds	<i>English & American Dance Week at Pinewoods, August 2007</i>	-
<u>CDSS Priority:</u>	Julia Hillemonds	<i>English & American Dance Week at Pinewoods, August 2007</i>	-
[#] JD and Lilian were unable to attend the event, so the scholarship award of \$100 each was not used.			
Scholarships Awarded for 2009			\$1275
<u>National</u>	Jennifer Burd	<i>English & American Dance Week at Pinewoods, August 2009</i>	\$425
<u>National</u>	Dick Fortune	<i>English & American Dance Week at Pinewoods, August</i>	\$425

		2009	
<u>National</u>	Bronwen Gates	<i>English Dance Week at Pinewoods, August 2009</i>	\$425
<u>CDSS Priority:</u>	Jennifer Burd	<i>English & American Dance Week at Pinewoods, August 2009</i>	-
<u>CDSS Priority:</u>	Dick Fortune	<i>English & American Dance Week at Pinewoods, August 2009</i>	-
Scholarships Awarded for 2010 Season			\$400
<u>National</u>	Susan Lazar	<i>English Country Dance Musicians Course at Pinewoods, August 2010</i>	\$400
<u>CDSS Priority</u>	Susan Lazar	<i>English Country Dance Musicians Course at Pinewoods, August 2010</i>	-
<u>CDSS Priority</u>	Robert Messer	<i>English Dance Leaders Course at Pinewoods, August 2010</i>	-
Scholarships Awarded for 2011 Season			\$445
<u>National</u>	Betsy Foote	<i>English Country Dance Musicians Course at Pinewoods, August 2011</i>	\$445
<u>CDSS Priority</u>	Betsy Foote	<i>English Country Dance Musicians Course at Pinewoods, August 2011</i>	-
<u>CDSS Priority</u>	Robert Messer	<i>English Dance Week at Pinewoods, August 2011</i>	-
Scholarships Awarded for 2012 Season			\$1764.50
<u>National</u>	Susie Lorand	<i>English Dance Week at Pinewoods, August 2012</i>	\$437.50
<u>National</u>	Sara Lapan	<i>Blues Dance Teacher - Denver Instructor Training Camp 2012</i>	\$300
<u>National</u>	Arlene Kindal	<i>English & American Dance Week at Pinewoods, August 2012</i>	\$437.50
<u>National</u>	Kelly Peper	<i>English Dance Week at Pinewoods August 2012</i>	\$437.50
<u>National</u>	Jessica Mizzi	<i>Lindy Exchange Dance Camp, Ashville NC December 2012</i>	\$152