

AACTMAD Services, continued

- **Scholarships** are available to help members attend music and dance-related workshops. **Mini-grants** are available for project organizers willing to define and plan events in advance. **The Peter Mattis Endowment** is chartered to make grants supporting folk music projects.
- AACTMAD's **Sound system** is used for AACTMAD events and is also available for rental.

AACTMAD is a member of the national organizations **Country Dance and Song Society** and **North American Folk Music and Dance Alliance**. We work with many other groups to build support for our mission.



Ann Arbor Morris performance

Board of Directors and Nominating Committee

The **Board of Directors** sets the direction for the organization and oversees its activities. Board members are elected by the membership in an annual election held in April. Half of the board members are elected each year for two-year terms. Monthly board meetings are open to all members. Board members as of June 2005: Brad Battey, President; Kay Brown, Treasurer; Edith Burney; Marge Cramton; Mark Hillegonds, John Lattuca, Secretary; Abby Liskow; Nawal Motawi, Vice President; Anne Ogren; Dan Peisach.



The Nominating committee recruits candidates for the Board of Directors and the Nominating committee. Members as of August 2005: Kay Brown, Debbie Jackson, Greg Meisner, Dan Peisach, Ruth Scodel.

Questions? Ideas? Want help organizing your own event?

Learn more: www.aactmad.org

Contact us: info@aactmad.org



Ann Arbor Council for Traditional Music and Dance (AACTMAD), a nonprofit foundation, is a participatory membership organization which enriches people's lives and sense of community through enjoyment of traditional music, dance, song, and related arts.

Sponsoring over 200 traditional music, dance, and related activities each year, AACTMAD supports living musical traditions through lively gatherings where everyone is welcome. It also contributes to the success of hundreds more events sponsored by other groups around Michigan.

With almost 300 members, AACTMAD helps to strengthen our lively and friendly music and dance community. Our members appreciate the fun, involvement, and community of active participation in traditional music and dance. Becoming a member is easy. To learn more, visit our website at www.aactmad.org.



Tuesday English country dance Photo: Kay Brown

AACTMAD-Sponsored Activities

- **Ann Arbor Morris** practices the mysterious and lively English ritual folkdance to live music. They perform for special events.
- **Boar's Tooth Sword** practices long sword ritual dances, where groups of five or six connected dancers create intricate patterns to live music. Experienced members perform for special events.
- **Dancing in the Streets** is a free outreach event in downtown Ann Arbor.



Dancing in the Streets, downtown Ann Arbor
Photo: John Newsome

Exposing visitors to the fun and variety of live traditional music, stages represent many traditions and cultures with participatory dancing, music, and activities for children.

- **Dawn Dance Weekend** is a weekend of great dancing and workshops. Attendees from all over the Midwest and beyond

enjoy the exciting program showcasing a variety of Michigan and nationally known bands, callers, and teachers.

- **First Saturday contra dance** welcomes first-time contra dancers along with experienced dancers each month. Bands and callers are both local and out-of-state talent.
- **Fourth Saturday contra dance** is a beginner-friendly contra dance that works to develop callers and musicians as well as to bring new people to dancing.
- **Pittsfield Open Band (POB)** holds two open sessions a month where musicians play traditional dance tunes in a relaxed and creative atmosphere. The group plays for contra dances and other events and offers occasional workshops.
- **Second Friday advanced English country dance** is an intermediate-level dance offering regional and nationally known dance leaders and great live music.
- **Tuesday English country dance** is a beginner-friendly weekly English country dance, offering a variety of musicians and leaders. Monthly open English country dance instrumental jams, a December solstice party, and occasional family dances.

AACTMAD Services

- The bi-monthly **Events Calendar** is authoritative publicity for dance events in Michigan and nearby states, available in print and online.
- The **Facilities** committee is working to obtain stable, suitable space for AACTMAD's activities, addressing requirements gathering, partnering opportunities, and fundraising plans.
- The **Fundraising** committee explores new funding sources and is available to work with other committees to raise funds for their programs. The **Finance** committee supports the treasury functions.
- The **Marketing and communications** committee works to grow the dance community. It also coordinates the AACTMAD website and a monthly publicity distribution for AACTMAD and other groups.
- The **Membership** committee recruits and communicates with AACTMAD's membership.
- **Outreach** teams help community organizations offer traditional music and dance events, focusing on **youth and family activities** and



Tuesday ECD family dance band Photo: Kay Brown

partnering with community groups.

- The **Resource Library** maintains a growing collection of source material, including folklore publications, books about folk music, archives of *Sing Out!* and *CDSS News*, recordings, rapper swords, and more. Open by appointment. *(Continued)*



Ann Arbor Dawn Dance Weekend
Photo: Don Theyken