



AACTMAD Scholarships

Dear AACTMAD Member,

The Scholarship Committee is implementing Scholarship Programs for individuals for the purpose of promoting and developing new dancers, musicians, callers, and organizers and encouraging their participation in AACTMAD, as well as developing leadership skills among existing dancers, musicians, callers, and organizers. These scholarships are the following:

Membership Scholarships: This is a one-year paid membership in AACTMAD designed to introduce dancers and musicians to community-based organizations that support traditional music, dance, and song. Recipients receive the benefits of a regular paid member and, in return, will be expected to be a volunteer at one or more AACTMAD activities during the scholarship year. Eligible individuals must have never been a member of AACTMAD or have not been a member for at least five years.

Regional Event Scholarships: This will pay up to half the registration fee for regional camps or festivals. The goal is to encourage dancers and musicians to become active in our local music and dance community, to enhance their skills and enthusiasm for traditional music and dance, and enhance their awareness of and exposure to opportunities at a regional level. Preference will be given to events that provide matching funds through grants or work-scholarships for which recipients must also apply. Recipients are expected to be a volunteer for one or more AACTMAD-sponsored activities within one year of receiving the scholarship. Eligible applicants must be AACTMAD members and have not previously attended the camp or festival for which the scholarship is requested.

National Event Scholarships: This will pay up to half the registration fee for national events or activities of 3 to 7 days, such as a camps or courses offered by the Country Dance & Song Society (CDSS) at Pinewoods, Buffalo Gap, and Ogontz, or festivals of national stature (e.g., the New England Folk Festival). The goal is to encourage AACTMAD members to become leaders in our traditional dance, music, and song community and to gain exposure to and awareness of traditional music and dance leaders at the national level. Recipients are expected to play a leadership role at a local dance, music, or song event within one year of receiving the scholarship. Eligible applicants must be AACTMAD members and must apply for matching funds (if available) from the event or activity for which the scholarship is requested.

CDSS Group Affiliate Priority Spots: AACTMAD, as a Group Affiliate of CDSS, is entitled to a Priority Spot for attendance at one CDSS weeklong camp or course event each year. The goal is to enable AACTMAD to most effectively take advantage of the resources that CDSS offers at its summer camps and courses for the benefit of our local community. Recipients are expected to play a leadership role at a local dance, music, or song event within one year of receiving the scholarship. Eligible applicants must be AACTMAD members.

AACTMAD needs your help! Please spread the word about these scholarships through out our traditional dance, music, & song community. In addition, the Scholarship Programs rely on the generosity of AACTMAD members, so please consider making donation. We need your support. Please make checks payable to AACTMAD, and mail to:

**AACTMAD Scholarship Fund
4660 West Ellsworth Road
Ann Arbor, MI 48103**

Thank you for your help.

Greg Meisner (Chair), Fred Karsch, and Carl Fuerst
Scholarship Committee

*For further information about AACTMAD scholarships, please contact
Greg Meisner at 734-747-8138 or gmeisner@hotmail.com, Fred Karsch at fjkarsch@umich.edu.*



AACTMAD Scholarship Application Form

Name: _____ Date: _____

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1) Have you previously been a member of AACTMAD? _____

If so, when did your prior membership end? _____

2) Please identify the AACTMAD member who has nominated you for this Scholarship?

Name: _____

3) Are you willing to volunteer to help in at least one AACTMAD sponsored event during your scholarship year? _____

4) Please indicate the nature of your help (e.g., run the gate, assist with refreshments, clean up, sound system, not sure) _____

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1) What is the event for which you are requesting an AACTMAD scholarship?

2) Date(s) of the event: _____

3) Are you currently a member of AACTMAD? _____

4) Have you previously attended a similar event in our local or regional area? _____

5) State the level of funding (or other support) you are requesting? _____

6) Are grants or work-scholarships available through the event? _____

7) If yes, have you applied (do you intend to apply) for that support? _____

8) Please specify the nature of the volunteer work you intend to perform at an AACTMAD sponsored event (or similar activity) during the year following use of this scholarship.

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1) What is the National Event for which you are requesting an AACTMAD Scholarship?

2) Inclusive dates of the event: _____

3) Are you currently a member of AACTMAD? _____

4) If you previously received a National Event Scholarship support from AACTMAD indicate the specific event(s) _____ and date(s). _____

5) State the level of funding you are requesting (note, AACTMAD scholarships cover up to half the registration cost) _____

6) Are work grants or scholarships available through the event organizers? _____

7) If yes, have you applied (do you intend to apply) for that support? _____

8) Please specify the nature of the leadership role you intend to play in an AACTMAD sponsored event or in the local community during the year following use of this scholarship. _____

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1) What is the CDSS dance camp session for which you are requesting a priority spot

2) Inclusive dates of the event: _____

3) Are you currently a member of AACTMAD? _____, of CDSS? _____

4) If you previously received a priority spot from AACTMAD indicate the specific event(s) _____ and date(s). _____

5) Please specify the nature of the leadership role you intend to play in an AACTMAD sponsored event or in the local dance community in the year following use of this priority spot. _____

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