Dance Master



Gene Murrow from New York has been an English country dancer and musician since 1965, and has taught and called at clubs, workshops, festivals, and balls throughout the United States as well as England, Scotland, Europe, and Japan. As a dance musician, he has made four CD recordings, and is the producer of the series of English dance recordings featuring the Boston-based band Bare Necessities.

Gene approaches the English country dance as a medium in which dancers and musicians alike participate in the realization of works of art. His dance workshops strive to make their richness of structure, musical form, texture, and affect enjoyable and appreciated by dancers of all abilities.

Musicians

Debbie Jackson has been playing piano for over 35 years both as a soloist and as a collaborative musician who brings a love of rhythm and improvisation to her musical work.

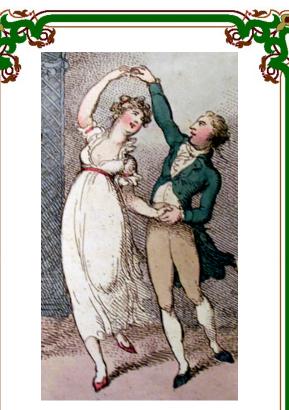
Although English Country Dance and composing are her current focus, she has performed in bands and ensembles in genres that include international folk dance, swing and ragtime, bluegrass, contras, and ballroom. Her musical adventures in sharing and leading music across the globe include partnerships in India, Slovakia, Denmark, Austria and the Ukraine.

She has collaborated and composed music for numerous English Country dance choreographers and is thrilled to be part of this weekend.

Matt McCoy is a multi-instrumentalist and music educator, incorporating a variety of musical styles and experiences into both his performance and teaching.

Originally schooled as a classical musician at the Peabody Conservatory of Music in Baltimore, MD, Matt's circuitous musical journey has led him to study 1940s Swing and Big Band, traditional Irish, Early Music and Native American Plainsstyle flute. Over the past years, Matt has also found joy collaborating with other musicians in playing for Contra, English Country, and Scottish dances.

Josh Burdick studied piano, violin, and musicianship at the Peabody Prep in Baltimore and at the Walden School for Young Composers in New Hampshire. He took up folk dancing at Swarthmore College, where he majored in music and computer science. In Philadelphia, he was in great demand as a musician for dancing. He now lives in Ann Arbor, where he works as a computational biologist and continues to delight dancers with his creative playing for Contra, English Country, and Scottish dances.



Melt into Spring English Country Dance Event in Ann Arbor March 22-23, 2024

> DANCE MASTER: Gene Murrow

MUSICIANS: Debbie Jackson Josh Burdick Matt McCoy

Registration for Melt into Spring—March 22-23, 2024

Vame(s)	En	Email		Phone		
Address	 []	_City/State/Zip				
	Advanc	Advance Price Number	Total	Student Door	Door	
All dances	*	\$75 x = \$		\$37	N/A	
Saturday dances (afternoon and ball) (\star)	*	\$55 x = \$		\$27	N/A	
Friday dance only	*	\$20 x = \$		\$10	\$22	
★Students half price for all dances		Donations welcome \$				
Mail this form with check to AACTMAD MIS Registrar, 4531 Concourse Dr., Ann Arbor, MI 48108	egistrar	; 4531 Concourse Dr., Ann	ı Arbor, N	1I 48108		
Registration may also be done online at aactmad.org/melt-into-spring/using a credit card or PayPal	mad.org	s/melt-into-spring/using a	a credit c	ard or PayPa	al.	

Ann Arbor Community for Traditional Music and Dance (AACTMAD)

A non-profit foundation and a participatory membership organization that enriches people's lives and sense of community through traditional music, dance, song, and related arts.

presents

Melt into Spring

March 22-23, 2024

English Country Dancing for dancers experienced with ECD figures

with dance master

Gene Murrow

at

Concourse Hall

4531 Concourse Drive, Ann Arbor, Michigan 48108 (off State St. about a mile south of I-94)

Pre-register at aactmad.org and pay online using PayPal or a credit card or mail the registration form with a check.

Out-of-town folks welcome! For Home Hospitality contact us at mis@aactmad.org

Questions? Contact us at: mis@aactmad.org

Friday:

English Dance 7:30-10:30 pm.

• **Refreshments**: You are invited to bring finger food to share at the break.

Saturday:

Afternoon Dance 1:00-3:30 pm Will include tips on dance styling.

Dinner Break 3:30-6:30 pm Dining suggestions at local restaurants will be provided. Dancers can sign up to go to dinner with a group.

Gathering 6:30-7:30pm Enjoy punch, wine, sweet and savory treats (provided), and conversation with dance friends.

Ball 7:30-11:00

- Attire: your version of Period/ Elegant/Dressy/Interesting. It's a Ball!
- **Refreshments:** punch, wine, savory and sweet treats provided.
- **Students half-price** for all dances.
- Work scholarships available: to apply, go to aactmad.org/ scholarships-grants

Sunday:

Potluck Brunch 10:30 am-12:30 pm (at a private home, maps available at dances). Please bring a dish to share.

Masks optional at all dances.