

Name(s) _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____ email _____

Price Number Total

- All dances including ball practice and catered dinner * ❄️ \$70 _____
- All dances including ball practice, not including dinner * \$45 _____
- Saturday's dances and catered dinner * ❄️ \$60 _____
- Saturday's dances, not including dinner * \$35 _____
- * Students half price for practice and ball: deduct \$17.50 from total _____
- ❄️ To include dinner, registration must be received by March 8 _____

Grand Totals _____

Send registration form & check to: AACTMAD attn. Greg Meisner, MIS Registrar, 4531 Concourse Dr., Ann Arbor, MI 48108
 Out-of-town folks welcome; for home hospitality contact registrar.

Friday:

Advanced English Dance 8 -11 pm
 \$10 in advance, \$12 at the door.

Saturday:

Ball Practice 1- 3:30 pm
 Included in ball admission. Highly recommended since there will be minimal teaching at the ball. If you're not pre-registered, \$10 by itself.

Catered Dinner 6 pm
 \$25 (Optional; reserve by March 8).
 Gather at 6 pm for wine, punch & appetizers. Dinner at 6:30 pm.

Ball 8 -11:30 pm
 \$35 in advance, includes afternoon session. Ball Practice & Ball \$40 at the door (pay in afternoon), or \$30 for the ball alone. Students half-price for the practice and ball.

Sunday:

Potluck Brunch 10:30 am -12:30 pm
 Please bring a dish to share. Maps to the brunch location at the dances.

If you wish, bring refreshments to share at the break.

**Attire: your version of Period/
 Elegant/Dressy/Interesting**

A.A.C.T.M.A.D.

A non-profit foundation and a participatory membership organization that enriches people's lives and sense of community through traditional music, dance, song and related arts.

Location: Concourse Hall is at 4531 Concourse Drive, off State St. about a mile south of I-94, in Ann Arbor.

Questions? Billeting? Contact us at: mis@aactmad.org

Pre-register at aactmad.org and pay online using PayPal/credit card or mail the registration form with a check.

Orly Krasner discovered English Country Dancing while finishing her graduate work. She took up choreography and dance teaching, working with Fried de Metz Herman, Beverly Francis, Gene Murrow, and Paul Ross. Orly teaches at Country Dancers of Westchester and Country Dance New York, and has been a guest teacher nationally and inter-nationally. She also dabbles in Baroque dance, but remains a committed ECD dance gypsy! Her CD, "Celebrations" with Reunion (Daniel Beerbohm, Barbara Greenberg, and Jonathan Jensen) is available, and a book of dances will be out soon.

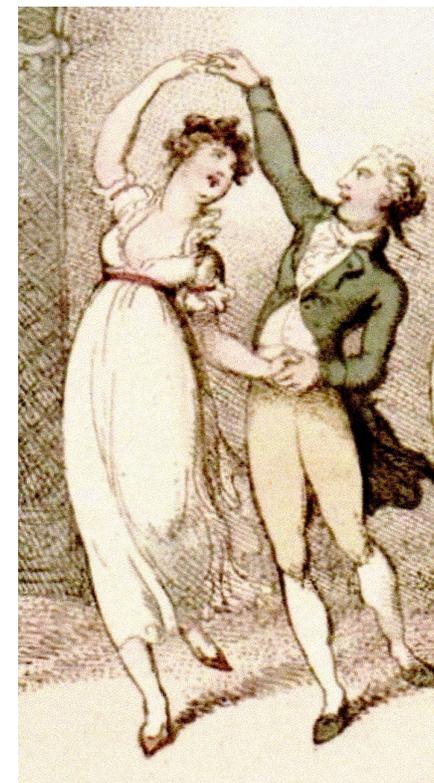
Earl Gaddis is a full-time dance musician, playing violin and viola for English, Scottish, American and international dancing for more than fifty years. He plays at dance events throughout the United States, Canada, and abroad. As a member of Bare Necessities, Earl has made 18 recordings of ECD music, and has recorded with other musicians as well. He lives in great contentment on ten acres of woods in Plainwell, Michigan with his wife Sherry Brodock.

Debbie Jackson has been playing piano for more than 20 years in a variety of bands including Dr. Grangelove, and the ECD band, Childgrove. She teaches workshops in harmony singing, dance band, program and event planning, and has recorded three CDs including her most recent solo piano CD "Inner Spaces." She has dabbled in many musical genres including touring in a bluegrass band. Debbie's musical adventures have taken her to many countries, from Estonia, Turkey and Denmark, to India, Austria and Ukraine, sharing music across the globe.

Steve Schneider, a native New Yorker living in Michigan, is a multi-instrumentalist (piano, accordion, hammered dulcimer, melodica, percussion), happily playing for dancers in Ann Arbor for many years. He's a retired music therapist, a former Broadway pit musician, and currently a private music teacher and hammered dulcimer workshop leader. His latest recording, "Momentum," is the result of an eclectic music project, collaborating with Paul Oorts.

Matt McCoy is a multi-instrumentalist and music educator, incorporating a variety of musical styles and experiences into both his performances and teaching. Originally schooled as a classical musician at the Peabody Conservatory of Music in Baltimore, MD, Matt's circuitous musical journey has led him to study 1940s Swing & Big Band, traditional Irish, Early Music and Native American Plains-style flute. Over the past 8 years, Matt has also found joy collaborating with other musicians in playing for Contra, English Country and Scottish dances.

MELT INTO SPRING



English Country Dance Ball

March 17 - 18, 2017 Ann Arbor, MI

-For dancers familiar with ECD figures.-

Led by Orly Krasner from NYC

Musicians: Earl Gaddis, Debbie Jackson,

Steve Schneider and Matt McCoy