

AACTMAD Annual Meeting

May 10, 2014

AGENDA

President's Report
AACTMAD Financial Report
Facilities Report
Election Results
Comments from the floor

ANNUAL REPORT

AACTMAD's activities and accomplishments April 2013–April 2014

- Supported the following programs financially:
 - Saline Celtic Festival: \$100
 - New Dancer Program for Flint Contra Dancers (coupons): \$324
 - New Dancer Program for Ann Arbor events (coupons): \$328
 - 4th Saturday: \$550
 - Old-time Squares: \$194
 - Dancing in the Streets: \$1,428
- TOTAL \$2,934
- Continued the “New Dancer” coupons—over 160 accepted during the past year.
 - All special events registration is now available online
 - Concourse Hall continues to support AACTMAD committees by renting the hall to AACTMAD events for a rate that is well below market value.
 - All personal loans to Concourse Hall will be paid in full by the end of 2014
 - Glen Morningstar Scholarship Fund established
 - Ann Arbor Fusion Dance added as an AACTMAD Committee (blues, tango, west coast, etc.)
 - Pirate Swing asked to be removed as an AACTMAD committee
 - Tree Town Stomp held first weekend event
 - Dance Buddy program initiated to welcome new dancers
 - Name badge cabinet made for Concourse Hall by Ken Mosley and Abby Liskow
 - Business cards available at all dances for AACTMAD
 - Plans for storage shed developed—to be built outside at Concourse Hall

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AACTMAD Committee Reports for 2013–2014

Ann Arbor Fusion—Coordinator: Carol Shepherd

Long Term Goal

Increase local social dance participation and grow dance community by offering a new form of dancing.

Events in 2014

Michigan Mini Fusion Reaction, February 7–9

Tango Meets the Blues, April 5

MICHIGAN MINI FUSION REACTION

Event Mission

Bring quality outside instruction into Ann Arbor to raise interest in fusion and educate dancers in fusion dance technique.

MMFR Summary

Our event, held February 7–9, 2014, was a full day of workshops in two styles of fusion dance, and two full nights of social dancing with multiple DJ's playing multiple music styles.

According to participants, organizers and instructors, this was a very successful first weekend event for our group. We knew going into the event that it would be a challenge to promote since most local social dancers had never heard of fusion dance. Despite this, and despite some pretty tough competition from other weekend dance events in February, we were able to host an event that was very well received, which raised awareness for fusion dance and the Ann Arbor dance scene, locally and regionally.

Participation

A total of 68 participants came from Ann Arbor and regional cities for all weekend events combined. 43 were paid participants. The rest were no-charge admissions. We had planned on nine complimentary admissions for traveling event DJ's and event volunteers. Because sales started slowly, we made a strategic decision in early January to use a liberal number of no-charge admissions for community outreach and education about fusion dance. We raffled passes at local non-fusion social dance events and offered complimentary passes to Detroit and northern Ohio dance pros and dance event promoters. Of the 68 participants, 38 had participated in a fusion dance event before ours; 30 were new to fusion dance and were persuaded to try fusion either by friends or by our promotions. We consider this a huge success in education and outreach.

Financials

Our original budget projected around \$1,700 in expenses and around \$2,000 in income for a projected net income of \$300. The event had heavy competition on the weekends immediately before and after the event and did not initially sell well. We cut costs and aggressively promoted, and aggressively discounted passes. Through these efforts we were able to break even and to return the \$600 advanced to us by the AACTMAD board.

Lessons Learned

OpenDance.net (the event website and online registration and payment system) was very hard to work with and very hard for us and our participants to use. We had to manually correct registrations in many cases. We will not use this service provider again and we would advise AACTMAD against using the site to handle online registrations for events.

(Ann Arbor Fusion report continues on p. 3)

(Ann Arbor Fusion, continued)

TANGO MEETS THE BLUES

Preliminary information

As of 4/1/14 we are comfortably over break-even for Tango Meets the Blues, with 23 paid registrations. Gross income to date is \$1,025; net will be anywhere from \$150 to \$300.

Discounts really worked again—we got 4 Friday Night Swing, 2 UM Ballroom, 2 Canada, 2 Traverse City, 3 AACTMAD members.

Our gross expense depends on the number of paid registrations we sell. I'm hoping we will sell 3 or 4 more passes right at close of online registration (Thursday 4/3 at 10pm). I'm currently projecting \$100 at the door for dance cover, and walk-in single workshop registrations.

Ann Arbor Morris and The Quality Molly—Chair: Samanthule Nola

Officers

Sam Nola, Squire and Midwest Morris Ale representative; Corey O'Sullivan, co-fore, style czar, and ragwoman; Brian Bett, co-fore, treasurer, and practice czar; Louis Moga, webmaster; Carol Mohr, Greg Meisner, Bruce Sagan, and Susie Lorand, musicians

Other A2 Morris dancers

Susan Lazar, Thom Sterling

The Quality Molly members not currently dancing with A2 Morris

Kait Keim, David Van Eck, Ruth Calhoun, Jacob Moga

Performances from May 2013 to May 2014

- Heavenly Scent Herb Farm in Fenton, first Saturday in May (paid)
- Midwest Morris Ale in Wisconsin/Minnesota, Memorial Day Weekend (molly & morris)
- Saline Celtic Festival, July 13 (paid)
- Moonlight Madness (Two December evenings outdoors in downtown A2) (paid)
- AACTMAD Tuesday night English dance solstice party, December 17, 2013
- David West's memorial service, January 11, 2014
- Dawn Dance Weekend, Feb. 22, pub sing & dance performance (molly & morris) (paid)
- Nichols Arboretum and UM Central Campus, 6:00–8:45 AM, May 1.

These are annual events, at which we are likely to appear again in 2015.

After performing at the Midwest Ale and meeting a few times during the summer, the molly team took several months off but resumed practicing in time to perform at Dawn Dance Weekend. Molly practice time has been moved to 5 pm on Sundays, right before morris practice, for the convenience of dancers who do both.

From May to September, practice takes place outdoors on the UM campus, between North Quad and the Rackham Building; winter practices are held at Concourse when it is available and at Gretchen's House on Traver Road when it is not. New dancers are always welcome.

Ann Arbor Swing Dance—Chair: Kenny Schabow

Successes

- FNS is gaining momentum in terms of providing live music, teaching, and dancer skill.
- Maintaining positive cash flow and ability to save money for future live music events.
- Dawn Dance Friday evening was a huge hit. Some dancers tried out contra. The event made a small amount of money (~\$50) even with the expense of the live band.
- Set theme nights (fusion, vintage, blues, balboa) appeal to various groups of dancers. New “move of the week” after announcements draws many to learn a single move/sequence.
- Developed new DJ’s and teachers to help lead the scene and run the dance.
- Enlisted new volunteers to assist, particularly with opening and closing.

Challenges

- Parking is a constant hassle.
- Facility (Phoenix Center) gets crowded even with both rooms active, occasional bumps between dancers.
- Occasional inappropriate behavior from individuals, reflecting poorly on organization.

Also of note

- We encourage and develop community by inviting people to social gatherings outside of weekly dance, such as Pizza House or house dance parties.
- Ride-share Facebook group and email.
- Offer classes for beginner, intermediate, and advanced dancers to grow.
- Advertise events during announcements, on Facebook, and through group email (sign-up).
- AACTMAD membership discount (\$1/week).
- Developing a Safer Spaces policy to combat challenge #3.

KissMe in Ann Arbor Lindy Exchange Report for AACTMAD 4/3/2014

<i>Committee Positions</i>	<i>2013</i>	<i>2014</i>
Chair & Publicity	Kenny Schabow	Kenny Schabow
Treasurer & Website	Zach Williams	Zach Williams
Band Coordinator	Lauren Janicki/Ross Blythe	Lauren Janicki
DJ Coordinator	Lauren Janicki/Ross Blythe	Alexander Steward
Food	Jesse Metcalf-Burton	Jesse Metcalf-Burton
Volunteer Coordinator	Ross Blythe	Selena Ransom
Housing	Wayne Fung	Wayne Fung
Artwork	Mariel Black	Mariel Black
Hospitality	Hayden Nickel	Chris Glasow

2013 Attendance: 136 dancers

Our lindy exchange was a great success last year. It was held during Art Fair weekend (July 19–21). Dancers from many states converged in Ann Arbor to listen to the Careless Lovers, Alex Belhaj’s Crescent City Quartet, and James Dapogny’s Jazz Band. We made a small profit, about \$290.

This year we are featuring the Robert Bell Hot Swing Combo, Alex Belhaj’s Crescent City Quintet, Royal Garden Trio, and James Dapogny’s Jazz Band. Our event will again take place during Art Fair weekend, July 18–20. Registration is slated to open before April 15. Our budget assumes a similar number of attendees to last year.

Ballroom Dancing—Chair: Robert Jousma

Committee members: Eileen Jousma, Natalia Alexandrova, and Jeffrey Lee

We have been making some progress this past year with our attendance at the Ann Arbor Ballroom Dance and Social Club parties. We usually have twenty or more people attend each event. We have had ten dances from 2013 thru 2014 at Concourse Hall. We have offered dance instruction with the help of Natalia Alexandrova. She has planned games as well as open dancing at our events. One of the favorite mixers is the “dance card” where everyone signs up to dance with different partners for six dances in a row. This gets the party started with people on the dance floor getting to know each other.

We have also helped with two Dance Showcases where people perform to an audience. The Showcase is open to any dancers who want to participate. For example, at our last showcase, more than half of the acts were people who contacted us to perform or who we recruited. The other half were students.

We are taking a group of dancers to Glacier Hills to help the seniors celebrate the facility’s 40th anniversary. We are also performing a show for them later in the summer.

We have had members attend the Michigan Union and Ford Ballroom dances and pass out flyers and information in an attempt to expand our membership and also that of AACTMAD.

We had a number of members attend Dancing in the Streets last summer. Natalia had planned on teaching with many of us helping, but she had to go out of town at the last minute. Her students still attended. We plan to attend this summer’s event as well.

We would like to invite anyone who is a member of AACTMAD to attend one of our parties and join us. If you have any questions, I can be reached at 734-644-1485.

Concert Committee—Chair: Joan Hellman

Committee members: Kathy Gravlin, Judi Green

The Concert Committee has sponsored two concerts since May 2013:

- Katseye (29 September at Concourse, 43 people)
- Red Tail Ring (2 March at Pittsfield Grange, 25–30 people), arranged in conjunction with the First Saturday Committee and the First Sunday Square Dance Committee. Bowhunter (Red Tail Ring + two other musicians) played for the two dances that weekend.

The Concert Committee presents 2-4 concerts per year, as opportunities present themselves. We have mostly used Pittsfield Grange in the past, and will continue to do so as it has the right size and ambiance. The concert at Concourse was planned particularly to be at an accessible venue. Hal and Cathie Breidenbach hosted two house concerts last year, and we have had the offer of another house as well.

The biggest challenge is convincing dancers to come to listen to music while sitting still. The AACTMAD community leans toward dance over song. For this reason, and because our guarantee is low, we mostly present local performers and musicians who might otherwise not find a venue in Ann Arbor. The opportunity to offer house concerts will make small concerts more feasible.

In addition to the committee members listed above, Richard Raymond often does sound.

Dancing in the Streets—Chair: Peter Baker

Dancing in the Streets is the most visible community event promoted by AACTMAD. DITS originated in 1998, when Mayor Ingrid Sheldon led the Guinness World Record–setting Longest Contra Line, and has continued as a free street festival for the past 15 years. In 2013 we had attendance of approximately 1,000 participants over the four hours of the event, held on Main Street in Ann Arbor. We had four staging areas plus a children’s activity area (a long-time highlight for many). The areas included a swing area, a concert area, a participatory dance area, and an eclectic dance performance area. The program was coordinated by Mark Hillegonds along with concert stage programming by Joan Hellmann.

Dancing in the Streets is made possible by the contributions of time and effort by many. It is a collaboration among different organizations, businesses, and city government. There is a long history of contributions by Gretchen’s House Child Care Centers and the Pittsfield Grange. The event’s success is owed to the volunteers: all artists donate their talents; AACTMAD members give selflessly of their time, skills, and hours of labor to plan and execute this locally famous event. Linda Yohn of WEMU radio claimed that Dancing in the Streets has become a tradition in the streets of Ann Arbor as a fall kick-off event.

This year, with technical assistance from Will Jaynes and Hal Breidenbach, we posted the schedule to the Web and documented many aspects on Google Docs. This is the future of event organizational information archiving.

Dawn Dance Weekend—Chair: Peter Baker

This dance weekend is a winter dance tradition in the Great Lakes region. We hosted approximately 350 dancers from Ann Arbor, Michigan, and other parts of the US and Canada. This year we expanded the English Country Dance program track with a headline leader and band plus expanded dance segments. It was an exciting and well-received addition. This year we featured mostly regional artists from Ohio and Michigan. This kept our overhead costs down, minimalizing travel expenses. We held late night dances. Saturday night was contra with dynamite local musicians and several Michigan leaders.

We also collaborated with Ann Arbor Swing Dance and added a swing dance on Friday night, which created a cross-pollination of off energies from our two communities. We hope this will create more opportunities for communication and sharing within the greater Ann Arbor Dance community.

A surprise was the lack of communication between the English Country Dance Ball and DDW with Gene Murrow being the headliner of both. I believe it would benefit all events to share such plans. Gene experienced some confusion over which Ann Arbor event was communicating with him, which led to programming difficulties. I suggest that AACTMAD explore methods to disseminate information toward collaboration rather than confusion.

We, like many AACTMAD events, are experiencing difficulty maintaining attendance numbers. With our new pricing, exploring using regional musicians and leaders, plus developing collaborations we managed have a financial surplus (\$345). We will continue to explore ideas to make the Dawn Dance weekend have its own niche market.

Using the experience of Dancing in the Streets, we expanded our use of Google Docs to facilitate communication on the committee and archive information.

Publicity still is a quandary for events. It would be beneficial to have a central publicity committee for all of AACTMAD events.

Enthusiasm is still high for this Ann Arbor tradition.

Facilities—Chair: Gretchen Preston

Committee members: Catherine Kendall, Dick Fortune, Hal Breidenbach, Will Jaynes

This committee meets monthly to manage the rental and maintenance of AACTMAD's Concourse Hall. In 2014 we replaced all of the string lights with LEDs. We also replaced all 14 of the hanging lights with LEDs. The pulley system that Hal and Cathie Breidenbach installed for the seasonal decorations is working out beautifully. They continue to rotate the hall decorations seasonally. Hal and Cathie also installed a second wall of quilts. We had another successful workday organized by Catherine Kendall and Cyndy Keesler with more than 20 volunteers showing up to help.

We are paying back all of the personal loans made to the hall by the end of 2014, with only \$6,000 left to return to the POB (over three years) and \$14,000 remaining to return to AACTMAD. An outdoor shed will be built on site to store items used at our bigger events (Dawn Dance, DITS, etc.). This will centralize these items to make it easier to load up vehicles on those special days.

First Saturday Contra—Chair: Richard Raymond

Committee members: Arlene Kindel, Renee de Valpine, Kate Moore, Mike Duffy, Drake Meadow, Daniel Peisach, and Richard Raymond

We have continued to present a dance series that, more or less, breaks even financially, with high-quality local and regional performers. We work to keep the admission as affordable as possible, but still pay performers as much as possible (though not as much as they deserve). A yearly silent auction helps toward reaching these goals. This season we have been fortunate in having booked two regional bands with young musicians (Gallimaufry from Oberlin and Bowhunter from Kalamazoo) and a band from Asheville, North Carolina (Celador), all of whom were spectacular.

One concern of some committee members (and some local dance leaders) is the proliferation of “special” dances. One rationale for these dances with outside performers is that they may bring dancers back into the dance community who have fallen away, though we've seen no significant evidence of this. “Special” dances also expose experienced dancers to new performers and styles. At some point, however, they drain experienced dancers from local regular dances, while doing nothing to attract new dancers. And, with fewer experienced dancers at regular dances, those dances may be more frustrating for beginners, discouraging them from returning.

Fourth Saturday Dance—Chairs: Reuven Anafshalom, Marlin Whitaker, and Ed Vincent

The Fourth-Saturday Contra and Square Dance series has been discontinued. Attendance was not adequate to continue its financial support. The fourth Saturday of the month is a particularly challenging day, because it conflicts with the longstanding monthly OCTDS in Troy and it tends to fall on the weekends of Thanksgiving, Christmas, Memorial Day, the Dawn Dance Weekend (February), and the Trillium Twirl weekend (April).

The committee would like to thank the dance community for the support that we received for this dance.

Library—Chair: Ruth Scodel

Anybody who is looking for a resource can browse the catalogue, <http://www.librarything.com/catalog/aactmad>.

Friday Advanced English—Chair: Fae Fuerst

Advanced English is going well this year, with good attendance and good times. Our attendance averages in the 30's, with occasional depressing trips into the 20's or exhilarating zooms to 50 or more. This season saw three record highs and two record lows in attendance so far. The November dance stands out as part of a great party weekend (Glen and Judi Morningstar's CDSS award) with at least 60 dancers. February's Valentine's Day dance was also a particularly sweet evening.

This series has not needed a subsidy from AACTMAD since 2004 (when I started running it), but in the last few years I don't think we would have broken even without several much-appreciated donations specifically for this dance. Thank you! We've been able to pay our musicians more, and cover more travel expenses for out-of-town callers and musicians. The dance also benefits enormously from free calling (or callers who pay their own travel expenses), free sound support, donated refreshments, and hospitality. These are all heartening examples of community spirit. I appreciate, and try to promote, the attitude of cheerful mutual support among Ann Arbor dancers. Visitors often comment on the friendly inclusiveness of our community.

Publicity has been good this year and I've added Facebook to the mix. Unfortunately Facebook has made free publicity for events more difficult, but it's probably still worth using. So far it doesn't seem to make much difference; the popular events (where friend invitations go viral) would be popular anyway. Facebook can help generate "buzz," but personal invitations, announcements and flyers at the dances, and word of mouth are much more effective. Another development this year is that I now have the ability to update text, flyers, and the dances-done list on AACTMAD's advanced English page myself.

Many people deserve mention for their work supporting the advanced English dance. This year I'm not going to list a paragraph of names. Instead, THANK YOU ALL!

Membership—Chair: Robert Messer

AACTMAD currently has 178 members from 134 households. We have received \$2,379 in basic membership dues and \$4,250 in additional membership donations for a total of \$6,629. The membership is down from 201 (with \$6,488 in dues and donations) last year and 258 (with \$7,376 in dues and donations) the previous year.

About 20% of the payments were submitted online. As of the annual meeting, we will begin accepting payments for the 2014–2015 membership year, valid through August 31, 2015.

Old-Time Square Dance Committee—Chair: Marlin Whittaker

AACTMAD's Old-Time Square Dance has ended its four-season run with a deficit of \$1,827.00. During that time, the series did pay \$1,063 in rent for Concourse Hall to AACTMAD.

This series started out with an average attendance of 11 in the first season and ended up with an overall average attendance of only 13 over four seasons. Obviously, we didn't make the kind of progress we needed to make the series sustainable, so we decided it is time to stop.

We have Concourse Hall reserved for October 5, for a special dance with a nationally recognized caller, T-Claw, who will be in the area. However, it is not clear now that he will actually be available on that date to do our event. In the event that he still is, the Board has approved a one-time grant of (up to) \$300 (\$200 talent + \$100 rent) to support this special event.

There are no other square dance events planned at this time, and no additional support is being requested.

I would like to express my sincere gratitude to AACTMAD for supporting this series.

Pittsfield Open Band—Chair: John Lesko

Treasurer: Joe LLoyd

POB has about 60 members on our Yahoo website. We jam every month on the first and third Saturdays, 3–6 pm at the Pittsfield Grange. We average about 15 members at a jam or gig. We play about 5 gigs a year, receiving a stipend of ~\$150.00. There are, of course, an additional 40–50 dancers present at a gig.

Our reward is learning to be better musicians, playing in an ensemble, hearing feedback and applause from the dancers. Many of our members and former members have gone on to play in semi-professional contra dance bands. Probably our most famous short-time member was Jeremy Kittel, a wonderfully accomplished fiddle player who has his own band and plays various styles nationally.

We are being repaid our loan to the Concourse committee in installments of \$2,000.00 each year over five years. We received the first payment in 2013; thus we are in good financial shape and do not request aid from AACTMAD.

Publicity—Joan Hellman

Joan Hellman submits information about AACTMAD events to several print and internet publications (i.e. the Ann Arbor Observer, annarbor.com, and assorted other events calendars). AACTMAD committees which would like to be included can send their information (by the beginning of the previous month) to Joan at hellmann@umich.edu .

Scandinavian—Chair: Bruce Sagan

Scandinavian dancing sessions took place on fourth Saturdays in January, March, and April. Another event is planned for the fourth Saturday in May.

Sessions begin with instruction by Bruce Sagan and Suzanne Schluederberg (in January, Pat Micks substituted for Suzanne) in familiar Scandinavian couple dances such as Hambo and Schottis and some of the more unusual ones such as Polska and Springar. They have been held at Concourse Hall from 5 to 7 pm, preceding the Fourth Saturday contra dance. This reduces the cost of hall rental and enables the dances to break even, despite attendance averaging ten people. We would like to encourage more dancers and musicians to come!

Music sessions open to all instruments have been taking place at Bruce's house after each dance session, from 8 to 10 pm. Participants learn tunes from Sweden and Norway by ear.

Sound—Chair: currently vacant

This committee is in need of a chair. Its primary responsibility is to care for all AACTMAD sound equipment and keep it in good working order. Don Theyken graciously took on this responsibility for several years. AACTMAD is grateful for his time and attention to this important job.

Special Events—Chair: Greg Meisner

Committee members: Asta Solstis, Mari Martin, Rick Szumski, Renee DeValpine, Gretchen Preston, Marlin Whittaker, Reuven AnafShalom

This Committee has been in existence for several years. Its primary activity now is the organization of the annual Tree Town Stomp weekend, which in 2013 was the 4th weekend in October. Wild Asparagus is scheduled to perform every other year, with their next appearance in October 2015. This weekend regularly makes a profit that it contributes to AACTMAD. The committee welcomes suggestions for dances and volunteers to help with the same.

Tuesday English—Chair: Shirley Harden

Committee members: Ray Bantle, Kay Brown, Marge Cramton, and Arlene Kindel

Tuesday English Country Dance continues its weekly dance at Chapel Hill Condominium Clubhouse throughout the whole year. Attendance maintains an average of about 30. Great music is provided by a variety of bands and combinations of musicians. We continue to encourage and develop new musicians and callers in keeping with our goal of fostering leaders and musicians. A large cadre of callers called 300–400 different dances—new, old, easy, difficult, tried and true, smooth, sassy, and even experimental.

Our group welcomes newcomers warmly and with a very helpful spirit, as newcomers frequently comment. We had fairly frequent use of the AACTMAD coupons (with a record-setting nine from a Pinckney drama group), and we appreciate AACTMAD's efforts to encourage new dancers.

Donations for admission along with generous donations from many of our dancers (both in-kind leadership services and cash donations) make it possible for us to completely cover our rental, supplies, and honoraria to musicians and callers.

As always, we deeply appreciate the work and presence of Kay Brown, who is our liaison with the administration of the Chapel Hill complex, as well as our chief set-up person, organizer, refreshment committee, Solstice-party decorator, promoter, and cheerleader. Special recognition is due to Arlene Kindel who so capably helps with refreshments, to Marge Cramton who manages scheduling of musicians and leaders, and to Ray Bantle, our treasurer.

Because of leaders and dreamers like Erna-Lynne Bogue (Sister Edith) and Don Theyken and energetic leaders through the years, we continue the tradition in our second quarter-century.

Website—Chairs: Will Jaynes, Robert Messer

The most significant improvement to the functionality of the site is our ability to do online registration for weekend events and allow dancers to pay via PayPal or credit card. AACTMAD memberships may also be initiated or renewed online. The Events Calendar has been improved by enabling event filtering by some dance types and some cities.

Individual Grants (formerly Scholarships)—Chair: Greg Meisner

Committee members: Fred Karsch, Carl Fuerst

AACTMAD's Individual Grant Program promotes the enjoyment of traditional dance, music, and song by our local community. It encourages and enables individuals to participate in local, regional, and national activities, enriching their lives and sense of community through attending traditional dance, music, or song events that otherwise would not be readily available to them. In return, Individual Grant recipients are expected to enrich our local dance community with their enhanced skills and enthusiasm for traditional music, song, and dance. Applicants must be AACTMAD members. Preference is given for attendance at events that provide matching funds through the event's own grant or scholarship program, for which recipients must also apply.

AACTMAD, as a Group Affiliate of CDSS, is entitled to up to two **CDSS Group Affiliate Priority Spots** for members to attend a CDSS weeklong camp or course event each year. Requests for these spots are considered separately from Individual Grant Proposals, but Individual Grant recipients will receive preference. The deadline for use of CDSS Priority Spots is early March.

Please check out the Individual Grant Proposal forms at <http://www.aactmad.org/scholarships/> !

One individual grant was awarded for the 2013 season: \$85 to Laurie Jo Raymond, to attend the Michigan Dance Heritage Weekend in September 2013.